

Artist CV

Ashton Boyd (b. 1988 Adelaide) | Artist Name - BAY | www.baytheartist.com | baytheartist@outlook.com

Selected Exhibitions

- 2021 *In Bloom*, Urban Cow Studios, Adelaide
- 2020 Kupesi in Colour, Nexus Arts, SA
- 2019 *Mindful*, Royal Adelaide Hospital, Centre for Creative Health, Adelaide
- 2019 *Mind Maps*, Adelaide International Airport
- 2019 *Inheritance*, Nexus Arts Space, Adelaide
- 2018 *Pasifika*, Women's and Children's Hospital, Adelaide
- 2018 *From Within*, Raj House, Adelaide CBD
- 2017 *Untilted SALA exhibition*, Nutrition Republic, Unley, SA
- 2017 *Mind Maps*, Adelaide Fringe Solo Exhibition, Hughes Gallery, Fullarton, SA
- 2016 Korea-Australia Art Prize, Korea Australia Arts Foundation, Sydney, NSW, **Finalist**
- 2016 *Albert Park College Art Show*, Albert Park College, Port Melbourne, VIC, **Finalist**
- 2016 *The Mission to Seafarers Exhibition*, Mission to Seafarers, Docklands, VIC, **Finalist**
- 2016 *RAW Melbourne presents VERVE*, Melbourne Pavillion, Flemington, VIC
- 2016 *The Secret Art of Life*, SALA Festival, The Royal Australasian College of Surgeons, North Adelaide
- 2016 *SALA Festival 'Second Nature'*, Mâché Co-working Space, Adelaide, SA
- 2016 *The Advertiser Contemporary Art Prize Finalist's Exhibition*, Keith Murdoch House, Adelaide, **Finalist**
- 2016 *RAW Adelaide Presents TREND*, The Producers Bar, Adelaide, SA

Media Publications

- 2020 Fuamoli, S, 'Identity found through art', Medium, <https://medium.com/@NexusArts/kupesi-in-colour-c2063683f825>
- 2019, Schwenke, A, Kubiak, O, Spiers O, 'Inheritance', Medium, <https://medium.com/@NexusArts/inheritance-9860b079f942>
- 2018, Hender, S, 'Light in the Dark', The Advertiser.
- 2018, Bavistock, S, 'Art therapy with BAY the Artist', Brand SA, <https://brandsanews.com.au/art-as-therapy-with-bay-the-artist/>
- 2017, Jenkins, M, 'Just My Cup Of Tea: Bluethumb and Madame Flavour', Bluethumb Art Online, <https://bluethumb.com.au/blog/artists/bluethumb-madame-flavour/>
- 2017, Tema, 'Tap into the mental health realm with art', Weekend Notes, <https://www.weekendnotes.com/bay-the-artist/>
- 2017, Skelton, S, "ADELAIDE FRINGE REVIEW – Mind Maps", Mindshare, <http://www.mindshare.org.au/adelaide-fringe-review-mind-maps/>
- 2017, Zabidi, M, Adelaide Fringe 2017 Exhibition Review, "Bay the Artist's 'Mind Maps'", Collage Adelaide, <https://collageadelaide.wordpress.com/2017/03/04/adelaide-fringe-2017-exhibition-review-bay-the-artists-mind-maps/>
- 2016, SALA Program featured artists, SALA, P. 3
- 2016, Zabidi, M "Artist Spotlight #6: Bay The Artist", Collage Adelaide, <https://collageadelaide.wordpress.com/2016/02/23/artist-spotlight-6-bay-the-artist/>

Collaborations

- 2017 Madame Flavour Tea, *Melbourne Morning Blend*, Artwork on packaging,

Private Collections

- 2017 Madame Flavour Tea Company
- 2019 BPD Collaborative Adelaide

Grants and Residencies

- 2020 Nexus Arts Artist Residency, Adelaide
- 2019 Independent Arts Foundation Grant for Young and Emerging Artists, Adelaide
- 2018 Country Health SA x UniSA SALA Artist in Residence Program, Glenside Mental Health Rural & Remote Inpatient Unit, South Australia